

LEAH BARKER

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www.LeahBarker.com

EDUCATION

New York University, Tisch School of the Arts, New York, NY 2007 – 2011
• Bachelor of Fine Arts in Drama with honors
• Studied at the Experimental Theatre Wing

Royal Academy of Dramatic Art, London 2010
• Certificate in Shakespeare in Performance

FULL-LENGTH PLAYS

Zoetrope (Collaboration with Emily Krause and Elinor T Vanderburg)
Production — Exquisite Corpse Company, 2021, *NY Times* Critic's Pick

Water, Water, Everywhere... (Collaboration with Emily Krause, Elinor T Vanderburg, and Blake Bishton)
Production — Exquisite Corpse Company, 2019

Wives' Tale Staged reading — Capital Repertory Theatre/Troy Foundry Theatre, Albany, 2018
Workshop production — Exquisite Corpse Company, 2016
Staged reading — Exquisite Corpse Company, 2016

Elected Remains Workshop production — Dixon Place/Exquisite Corpse Company, 2017

Widow's Peak (Collaboration with Hailey Gates)
Production — Experimental Theater Wing, 2012

The Fancies Production — Experimental Theater Wing, 2011

SHORT PLAYS

A Real Estate Opportunity for Your Consideration Production — Exquisite Corpse Company, "Site"-Specific Festival, 2020
Production — Mount Saint Mary's University, 2020

The Dead Queen Requests the Honor of Your Presence at Dinner Production — Spark Creative Works, 2021
Staged reading — Troy Foundry Theatre, Troy, NY, 2022

The Silent Woman Production, part of *Secession 2015* — Exquisite Corpse Company, 2015
Production, part of *Secession 2015* — Faux/Real Festival, New Orleans, 2015

Aisle 7 Staged reading — Hartford Stage, Brand:New festival, Hartford, 2006

RESIDENCIES

Playwright in Residence	Exquisite Corpse Company	2018 – 2021
Summer Writers' Lab	Exquisite Corpse Company	2016
Fall Writers' Lab	Exquisite Corpse Company	2015

PUBLICATIONS

"A Real Estate Opportunity for Your Consideration" *Technical Difficulties: Plays for Online Theatre*, Dramatists Play Service, 2020

"Strange Prisoners Like Ourselves" *Mercer Street*, New York University Press, 2009